

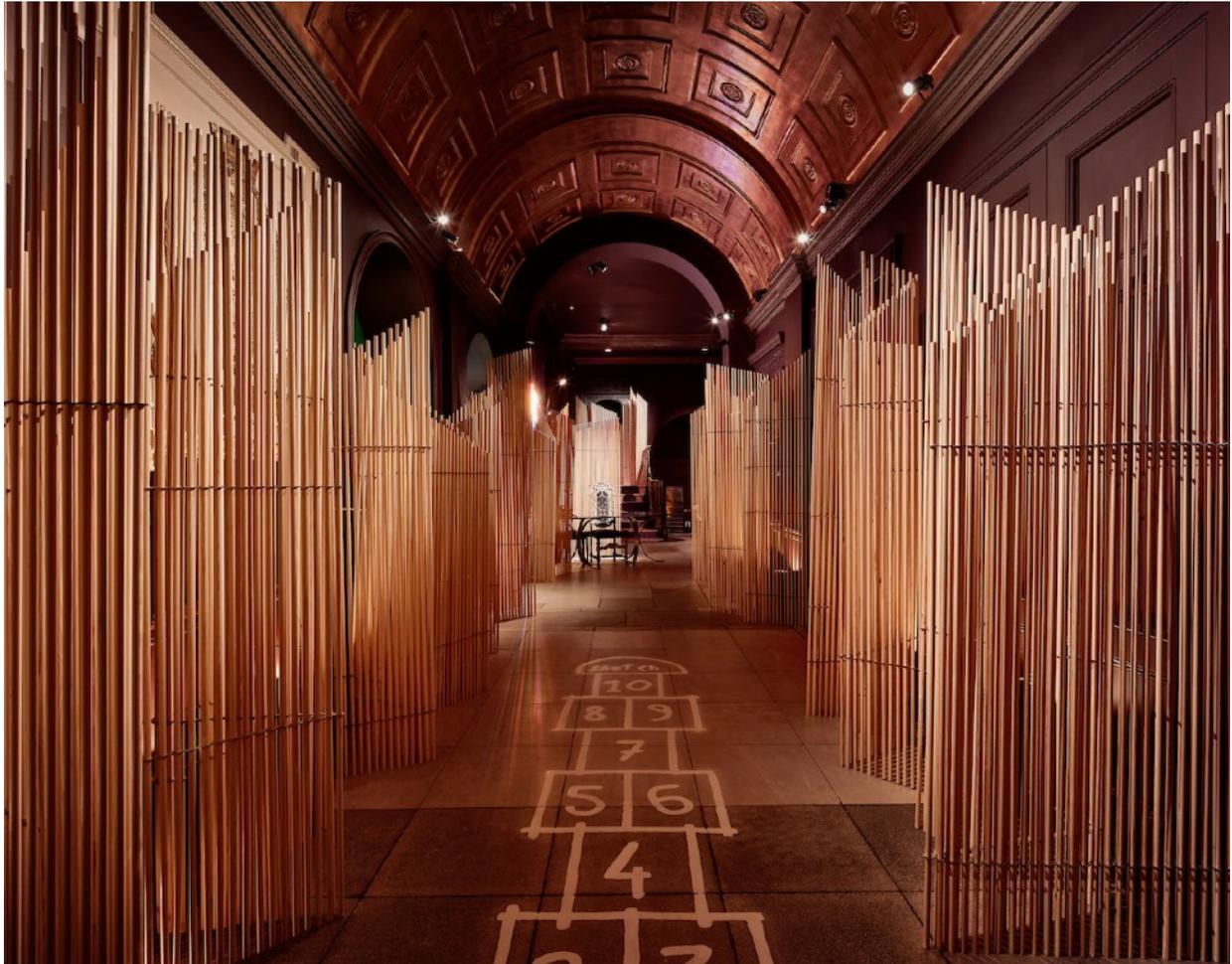


**MATTER OF STUFF EXHIBITS A SECOND LIFE AT SKETCH**

**EXHIBITION DESIGN BY PiM.STUDIO ARCHITECTS**

**FEATURING DESIGNS BY BRODIE NEILL, MATTEO FOGALE + EMMA ARCHER AND  
STUDIO FURTHERMORE**

**Now Open until 7 November**



*Above: Matter of Stuff's A Second Life exhibition designed by PiM.studio Architects,  
at sketch London © Mark Cocksedge*

Matter of Stuff, the leading design and manufacturing consultancy, presents *A Second Life* exhibition at sketch for London Design Festival 2019, showcasing a newly commissioned body of work made from a single raw material. Hosted by sketch, the iconic artist-conceived food and drinks destination in London's Mayfair, the exhibition will run until Thursday 7 November 2019.





PiM.studio Architects, Brodie Neill, Matteo Fogale + Emma Archer and Studio Furthermore have transformed hundreds of wooden dowels used for the scenography of Matter of Stuff's 2018 LDF exhibition into an array of experimental new works.



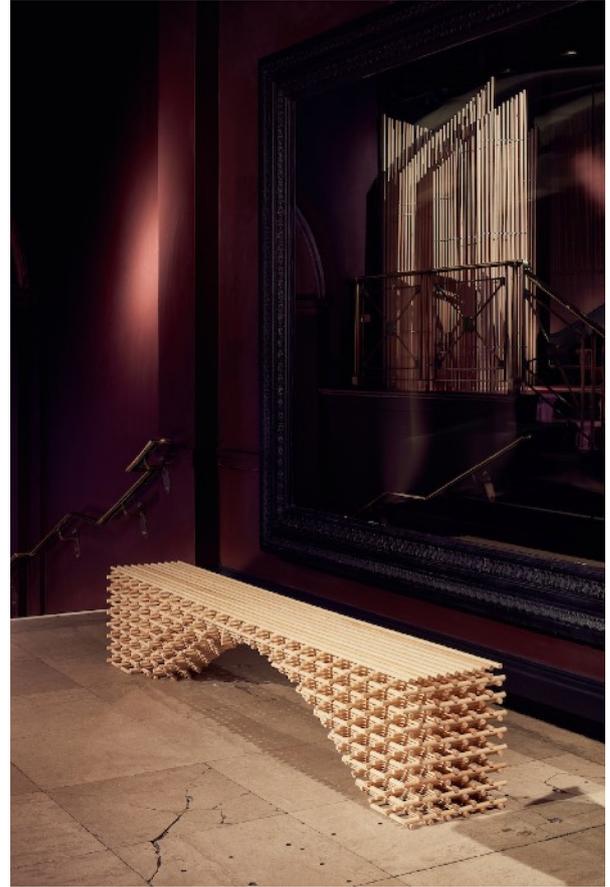
*From left: Brodie Neill, Emma Archer, Matteo Fogale, Simona Auteri, Sofia Steffenoni, Maurizio Mucciola, Martin De Pablo Esteban and Maria-Chiara Piccinelli © Mark Cocksedge*

Instead of recycling the dowels through mulching, the gallery asked the designers to reinterpret, explore and experiment with the material to create new designs while maintaining some of the structural integrity of the original installation. The result is a resolute and ongoing statement about the infinite possibilities of sustainable design, upcycling and waste avoidance.

*"By injecting new life into waste material to create varied and extraordinary sculptures for an iconic London venue, we want to make a statement that goes beyond the importance of sustainable design practices," says Matter of Stuff co-founder, Simona Auteri. "Through four different iterations of reuse, we seek to redefine waste as a legitimate raw material with enormous potential for creative renewal."*



Proceeds from the sale of the design pieces will be donated to charities protecting the Amazon Rainforests.



*From left: dowels installation by PiM.studio Architects; Latitude Bench by Brodie Neill  
© Mark Cocksedge*

### **PiM.studio Architects**

Imagining a dynamic, new spatial experience within the sketch entrance, RIBA award-winning architects PiM.studio Architects has used the pine dowels to create temporary walls. During Frieze London (3-6 October 2019), artist Stephan Zimmerli will give the installation a playful new look by painting the dowels with a graphic pattern, which will reveal itself as visitors walk through the exhibition.

### **Brodie Neill**

Longstanding champion of upcycling waste into new material streams, Brodie has reused 422 dowels to create a sculptural bench, "Latitude". Handcrafted in Brodie's East London studio, "Latitude" uses a lattice-like technique reminiscent of traditional Japanese bamboo constructions where linear elements are bound together to create seemingly simple scaffolding-like structures. The linear element



of the dowels is repeated into a crisscrossing maze, creating a web of rectangular voids where each cell has a golden section. The undulation on the underside of the bench brings Brodie's signature aesthetic of refined sculptural simplicity to a work of contemporary design using innovative processes to repurpose an existing material.



*From left: Papillon screen by Matteo Fogale + Emma Archer © Mark Cocksedge; light by Studio Furthermore © Emma Archer*

### **Matteo Fogale + Emma Archer**

Furniture designer Matteo and stylist and costume designer Emma have taken inspiration from traditional tailoring techniques and couture details while using the wooden dowels as both the base structure and the interior of a screen. Using left-over fabrics donated by Kvadrat, the Papillon screen features an organic shape made from repeated segments. Here, the dowels are used as structural elements hidden beneath the fabric while giving the material its pattern and shape.





## **Studio Furthermore**

When tasked with reusing the wooden dowels to create new designs, Studio Furthermore noted that experimentations with sawing, routing and planing created waste. The more the designers explored what to do with the dowels, the more sawdust they produced. Inspired by the natural world where there is no waste – all matter breaks down into smaller matter before seamlessly reorganising into another form – Studio Furthermore applied this principle to their designs, creating light sculptures from dowels dressed with a textured sawdust surface. The designers limited themselves to working only with leftover components and materials stored away in their studio from previous projects.

A bespoke exhibition lighting design by SEAM compliments and enhances the installation.

*"For us, attention to detail and workmanship is the ethics of design," says Matter of Stuff co-founder, Sofia Steffenoni. "Our mission is to decode the multiple narratives that exist between an object's function and its feeling, its material and its craftsmanship, its empty and filled spaces, its physics and balance, its finish and its raw origins. We are interested in an object's materiality."*

To celebrate the London Design Festival, sketch mixologist and Bars Director Pepijn Vanden Abeele has created a series of cocktails in collaboration with The House of Suntory, using Toki whisky, Roku gin and Haku vodka across the menus in the Glade and Parlour.

**Exhibition Curation:** Matter of Stuff

**Partner:** sketch

**Installation design:** PiM.studio Architects

**Lighting design:** SEAM

**Design Pieces by:** Brodie Neill, Matteo Fogale + Emma Archer and Studio Furthermore

- ENDS -

## **Notes to Editors**

### **Press Contact**

Sameera Hanif [sameera@sameerahanif.com](mailto:sameera@sameerahanif.com) / +44 7817 175 724

Quitterie Vallet [quitterie@sameerahanif.com](mailto:quitterie@sameerahanif.com) / +44 7749 104 859

### **Address**

sketch, 9 Conduit St, Mayfair, London W1S 2XG





## **Website**

[matterofstuff.com](http://matterofstuff.com)

## **Key Dates**

Press preview: Monday 16 September, 5pm - 6.30pm

Cocktail reception: Monday 16 September, 6pm - 9pm

Exhibition dates: Monday 16 September until Thursday 7 November 2019

## **About Matter of Stuff**

Matter of Stuff is a contemporary design & manufacturing consultancy established in 2014 by architects Simona Auteri and Sofia Steffenoni. The dynamic creative studio's work encompasses pop up exhibitions, workshops, an online store and gallery.

Matter of Stuff provide three key services to their clients, including research & development of new manufacturing processes and materials, furniture consultancy and procurement, and bespoke manufacturing. Their extensive knowledge of Italian manufacturing heritage is constantly refreshed with regular research trips to Italy seeking out the next artisan or manufacturing facility that will push the boundaries of materiality and fabrication.

Matter of Stuff work with architects, interior designers, artists, property developers, gallerists, hotels and individuals to conceptualise an idea, devise a production methodology, mobilise a bespoke and skilled team, enable their processes and scrutinise the results. Crucially the production methodology, network and partners – from artisans to research institutes – can offer cost-effective solutions to the most innovative ideas and design problems without ever compromising on the highest standards of craftsmanship and quality.

## **About sketch**

sketch's home, 9 Conduit Street, was designed by James Wyatt in 1779 and has previously been the headquarters of the Royal Institute of British Architects and the London Atelier of Christian Dior.

sketch was inaugurated in 2002 by restaurateur Mourad Mazouz and three Michelin starred chef Pierre Gagnaire, as a destination for food, art and music and continues to contribute to the building's heritage as a destination for experimentation in design, art and architecture.





Over the past decade, due to Mazouz's commitment to art and design, the venue has hosted over fifty exhibitions of artists' moving image including work by Carsten Nicolai, John Baldessari, Jonas Mekas, Mary Ellen Bute and more recently Turner Prize winner Martin Creed and Turner Prize Nominee David Shrigley as part of a new long-term programme of artist- designed restaurant for the Gallery.

